

a film
by **RAQUEL CHOY**



CINENACCION
PRODUCCIONES

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Presentation

Broadly, **"The Attack of the Symbiotic Pigs"** constitutes by itself a unique genre film. In general, it could be defined as a "fantastic action musical comedy".

The originality of its ironic and implausible plot, the surprising dialogues born among its unhinged characters as well as their absurd actions make of this film something totally different, never ever seen. Although it might seem that surrealism is alive in the unusual plot, nothing is left at random because it contains a deep and realistic final reflexion.

This unusual choral feature film is presented as a musical where the audience also acts: the projection should be made at places (determined theatres) where people are able to sing along at the various musical scenes and even get on the stage to be able to follow the performances in the film. An example of this would be what happens in The Rocky Horror Show Picture Show.

Another viable option to carry out in first promotional projections or even later on, is to have professional actors and actresses performing live -but singing in playback- as the scenes take place in the film, allowing the audience to sing along and even dance along. To do so it would be basic a promotion on social networks as well as the usual channels of the theatre were the movie is to be projected, so that the audience has a chance to learn the songs beforehand.

To help this, the lyrics of the songs appear in the screen karaoke style, along the same lines as the recent trend which is proving successful in cinema: the "sing-along", where the audience sings the songs of the film. This is something currently being done with older movies, which makes ours one of the first ones thought for this format from its birth.



“The Attack of the Symbiotic Pigs” starts with a fact which we all have had in mind some time: the arrival on Earth of outer space beings. The marked personality and characterization of each one of its characters as well as the aesthetic, especially created for each scene, introduce us in a Comic and Tale like World plenty of absolutely shocking moments.

As a conclusion, this project stands out for its singularity, creating a peculiar image and developing a plot whose characters move in a surreal world. And it is not deprived of a message. If we are able to read between lines and remove the story aesthetic, we will see how – besides laughing- it will give us a lot to think of.



Synopsis

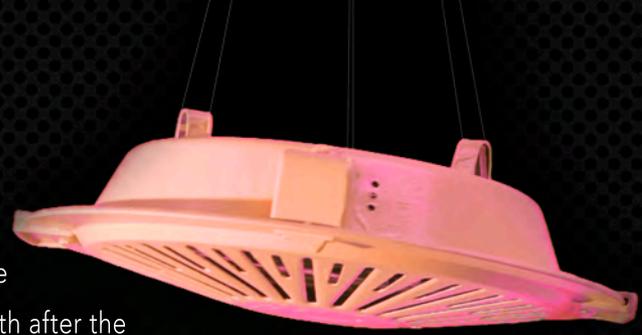
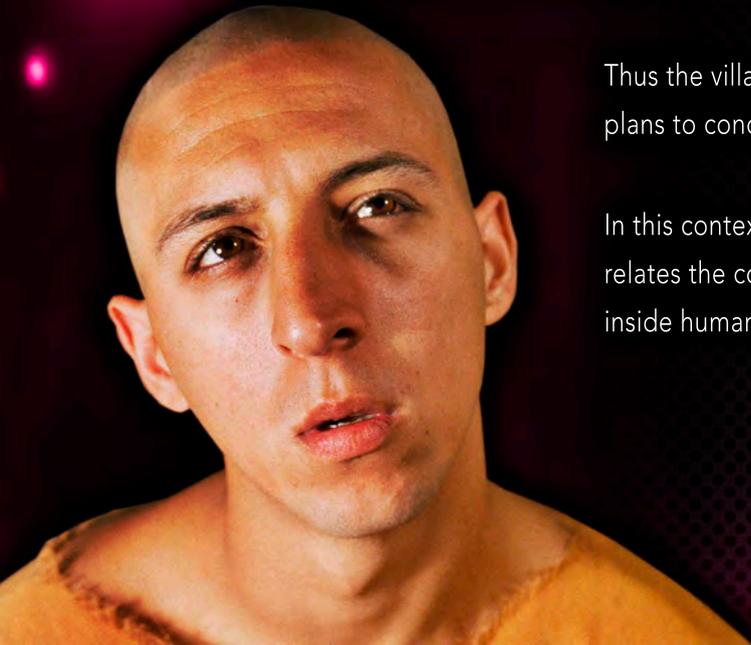
A representative group of aliens belonging to the Symbiotic Pigs species is obliged to travel to Earth after the destruction of their birth planet: Piggy. Following an ancient legend, they arrive to the town where John Trabuco lives. He, according to a "known" legend, is the reincarnation of their old messiah.

The local Mayoress witnesses, disconcertingly, the arrival of these beings, of which she's been informed by her enamoured assistant, better known as The Delusional. But this love is not reciprocated since she's only got eyes for the biggest star the world of the street party orchestra has ever produced: Georgio Dunn (with whom she shared more than words a long time ago..).

As well as the arrival of the symbiotic pigs, Empress Quasi-Tattoo reappears from the shadows, hidden up to this point in the Underworld. There, she kept herself free from the clutches of Justice, which accused her of trying to conquer the Earth on two occasion..

Thus the villagers prepare to fight the invasion as the pigs arrive with their plans to conque Earth and perpetate their species.

In this context an original fantastic action musical comedy develops, which relates the course of two such "peculiar" species, letting us know that deep inside humans and pigs -symbiotic ones, naturally- aren't so different.



Main Characters



JOHN TRABUCO *(more sideburn than man)*

Cooler than ice. He's constantly winding the townspeople up. Considered by the Symbiotic Pigs as their coolest Messiah, he won't be long driving them crazy ... but as long as there's beer, he will be mellow.

THE DELUSIONAL *(he can be useful)*

Treated in the past as the idiot of the block, all that changed when he won a post in City Hall by public competition. There he fell in love with the Mayoress, and became her most faithful assistant.

But his love isn't reciprocated.



Main Characters

QUEEN OF THE SYMBIOTIC PIGS

(horny sadist)

Always divine and hot as hell. Inside her, intense passions are boiling: hatred towards her husband, sexual desire for Superpig and total contempt for humankind, whom she doesn't understand as they can still find problems even when they want to get their legs over.



KING OF THE SYMBIOTIC PIGS

(forever foolish)

Poor man ..., well, pig. He's a staunch believer in his species' old legend. But his spineless, and it must be said, very boring personality, means he's constantly rejected by his consort, the queen (and more people...).

Main Characters

THE MAYORESS *(very impulsive)*

After forsaking her son, her regret has accentuated her already "expressive" personality, provoking in her, uncontrolled physical gestures, raucous tics and the birth of the "Foot Dance". She'll never hesitate in protecting her people, whatever may occur. When she was younger she felt in love with Georger Dunn, which changed her life.



EMPRESS QUASI-TATTOO *(the cruellest of all)*

Heartless and glamorous (at least that's what she strives for), she's tried, albeit in vain, to conquer the world on a couple of occasions (once selling radioactive melons and another time selling quasi-tattoos containing subliminal messages). Nobody knows for sure what she actually is. Hidden, now she waits for her chance to reappear.



Main Characters

GEORGI JR. *(no comments)*

He appeared from nowhere in the Far Away Lands and was adopted by a local couple. His life passed quietly until one day he listened to a Georgo Dunn tape (an old glory of the street parties orchestras). Since then nothing was ever the same.



SUPERPIG *(the hero returns)*

Chief of the Symbiotic Pigs Army (well, the remaining two at least, the Elite Command) signifies the revival of the hero, the force ... The fact that he - such a sexual machine - is the queen's lover doesn't mean he is not available to share his inner love with other volunteers.

SUPPORTING CHARACTERS

THE COACH *(genius or madman)*

As he himself would say: "thanks to the knowledge I acquired at the Asian Scorpion Order and thanks to my hard training following the Caucasus Flea during the mating period, I'm totally qualified to lead the bolt horse. Gne, gne, gne..."



THE ELITE COMMAND *(or the nightmare command...)*

The two symbiotic pigs that constitute this command are always next to their boss: Superpig and they try to do the best that they can what he orders to them, but at the end they always get in trouble...



GEORGIO DUNN *(the most important street party idol)*

A long time ago he was known as one of the most brilliant stars of the street party world and nowadays he is ready to reappear at any moment. During his crazy years doing tours around Spain, he had an affair with the girl that later will become The Mayoress.



Message

Under the proper thematic of comedy, there is a double lecture which becomes more interesting at the present time, seeing the distrust born as a result of the increasing immigration in our country. Humans see how a new species arrives to their village. And only because these beings are different, they are criticized and distrusted.

But it is curious how this new species, -seen so different-, is exactly doing the same to humans.

Consequently, are human and pigs...- symbiotic for sure, so different? Will Earth end up as "Piggy" - the pigs' planet-, destroyed by her inhabitants?

As we can deduce, **"The Attack of the Symbiotic Pigs"** humorously denounces hypocrisy and the meaningless in which human behaviour often makes a great show of. This occurs through a plot which narrates the arrival in our planet of outer space beings. A subject which continues being a motive for analysis and discussion nowadays.

Therefore, this film not only makes us laugh but also meditate.



Target (Objective Audience)

"The Attack of the Symbiotic Pigs" covers up various generational sectors.

Adolescents, between 13 and 18 years old (and even younger) find on the one hand an easy and naughty humorous film with an original aesthetic which reminds us of the Comics –so trendy among them-, and on the other hand, songs whose politically incorrect lyrics and catchy rhythm will get at them easily. We must have into account that the adolescent sector is the one in the population which more attends to the cinemas in groups, benefiting us enormously.

For the second sector members, between 18 and 30 years old, all the above mentioned also appeals to them. They will also be able to interpret the film's background and critic and will find it attractive because it is not just a simple comedy that narrates absurd situations. Though they are in an age with major responsibilities they will find a gap to go and watch it.

We must not forget the older than 30 years old audience. This film will remind them of their crazy and authentic youth. And since this generation majority still keeps a fantastic rebelliousness and has not stopped growing up, it will not doubt in attending as an audience.

On the other hand, there is a group formed by a loyal audience. Always ready not only to watch the film but to acquire everything that has to do with it. They are called "freakies". As well as mythical films such as "Star Wars", **"The Attack of the Symbiotic Pigs"** has all the ingredients to become a work of this kind.

As conclusion, we must say that being a comedy, it can reach an audience which includes all sectors. Because who does not love to laugh?



Genres and Influences

MONTY PYTHON

STAR WARS



"The Attack of the Symbiotic Pigs" is a feature film in which very different genres intermingle, forming a compact product with unique identity.

The choice of Comedy as main genre to develop a critic to certain human behaviours is suitable, seeing that it is a low level in which we can act with an almost absolute freedom. Everything is allowed in it. We can develop any situation in our mind. And in this case, we use the most grotesque ones to denounce – through humour and irony-, facts which occur in our daily reality: living together with other cultures, critic to all that scares us for being different, inability to recognise our own flaws, existence of other worlds... etc.

Among the comedies which have influenced this film, we stand out "Monty Python's" work and the saga of "Torrente". In the first case, parallelisms result evident: absurd characters, narration of conventional facts in an absurd and surprising way, surreal and sharp humour, etc. In the second case, we stand out the use of an ironic humour plenty of common language expressions from our country.

Among the Musical genre, timeless "The Rocky Horror Picture Show" has also been an influence. As well as in the mythical film, in **"The Attack of the Symbiotic Pigs"** the audience is able to participate during the musical scenes. Moreover, the characters present parallelisms, since they are absolutely memorable and suppose the creation of a madness world which enjoys a unique personality.

"Bollywood", so trendy at the present, represents another clear influence because of the colours and the kitsch atmosphere our images show in the scenery as well as in the wardrobe.

We also find the Science Fiction genre: the plot is focused on the arrival to Earth of outer space beings with the intention of colonising her. In that respect, "Star Wars" would be a good reference.

Finally, it is basic to mention its links to the Comic, not only because of its aesthetic but also because of the situations developed. We should mention the cartoons based on Manga and Anime, as for example "Dr. Slump", whose town and inhabitants have no reason to envy the ones in our comedy.

THE
ROCKY HORROR
PICTURE SHOW



Crew

DIRECTION and SCREENPLAY

Raquel Choy

PRODUCTION

Raquel Choy
Cine en Acción Producciones

EXECUTIVE PRODUCTION

Raquel Choy
Irene García Ruiz
Marta Vernon
Gemma Sabaté

EDITION and COLOR CORRECTION

Joan Manel Moran

DIRECTION OF PHOTOGRAPHY and CAMERA OPERATOR

Sonia Gaitán

CONTINUITY

Gemma Sabaté

MUSIC

Robert Martex
Oscar David R.

ART DIRECTION

Irene García Ruiz
Elena Sáez Casado
Jose Miguel Valle

AUDIO POST

Amplifire Studio

MAKING UP

Jorge Navaridas

GRAPHIC DESING

Elena Sáez

Cast

THE DELUSIONAL

Marc Cardó

JOHN TRABUCO

Noel Asensio

KING OF THE SYMBIOTIC PIGS

Roberto Barrachina

QUEEN OF THE SYMBIOTIC PIGS

Marta Vernon

THE MAYORESS

María Sogués

EMPRESS QUASI-TATTOO

Irene García Ruiz

SUPERPIG

José Masegosa

ELITE COMMAND

Virginia Martín

GEORGI JR.

Carlos Díaz

Joan Castellví

THE COACH

Ismael Segarra

GEORGIO DUNN

Josep Ferré Carracedo

RUNNER

Myriam Martínez

ELITE COMMAND

Virginia Martín

Joan Castellví

Why this film?

Having into account all the above mentioned (harsh thematic, crazy plot, memorable characters, critic background, genres mixture, peculiar and vital aesthetic), there is not any doubt that this film - thanks to its originality and singularity -, has a guaranteed success.

"The Attack of the Symbiotic Pigs" is unique because nobody has made something similar yet. And because of this, nobody will wish to miss it.

Who bets for it, will be responsible of taking onto the market an unprecedented innovative product.



Distribution Advantages

There are no words to define the distribution advantages of a product like **"The Attack of the Symbiotic Pigs"**. To bet for this film is to place the counter directly on the winning box.

To come onto the market with this product means not to have any direct competence because this is a unique film due to its singularity. Together with the usual income of an ambitious project like this in the market, we could add an increasing volume of extra income which, thanks to the film advantages, can be easily achieved.

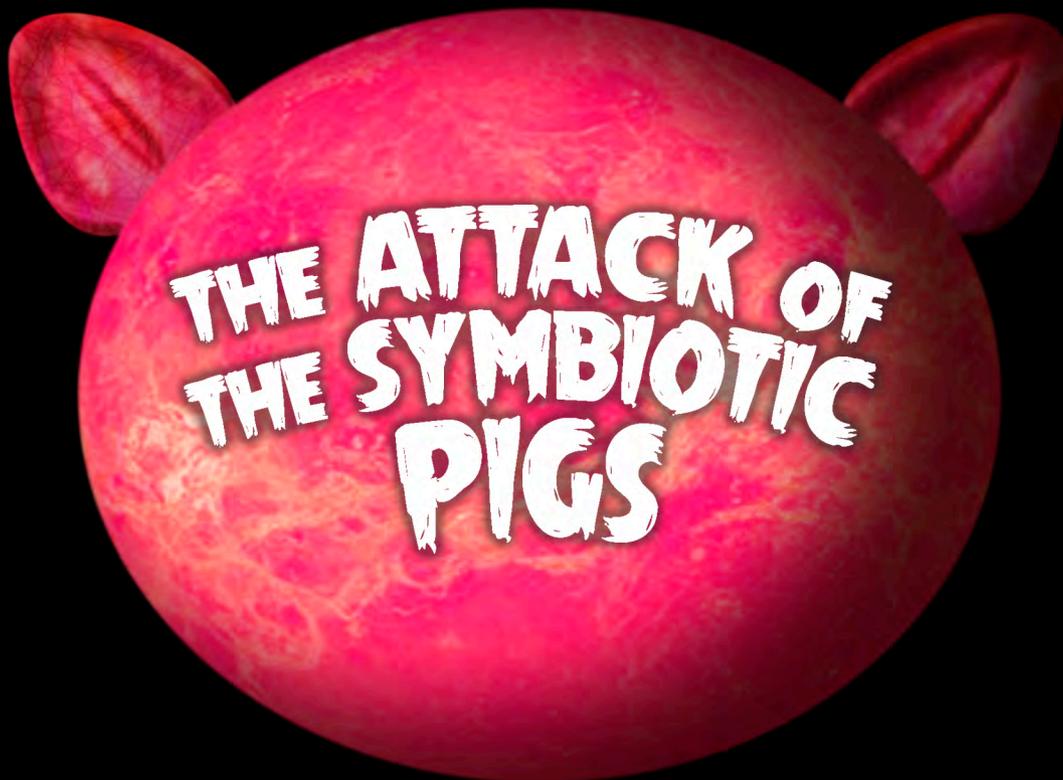
Being a musical, not only the music score CD can be on sale. It can appear in other formats so that young people can enjoy it through their computers and mobiles. Having into account that the score will quickly become trendy and catchy (summer songs), it could be offered as ringtones and polyphonic tones for mobiles through television advertising. That means big compensations. Furthermore, we must not forget that the songs could be sold as karaoke special editions, whose lyrics appear in the film.

"The Attack of the Symbiotic Pigs" incorporates many marketing products. And since its characters will quickly become mythical, any product related with them will be easily sold: t-shirts, quasi-tatoos, caps, cups, notebooks, cases, plastic toys ... etc. Fancy dress outfit may also result interesting: pig noses, cigarette crowns which can be lit like the Queen's one, Empress Quasi-tattoo horns, Super Pig's cape...etc. Young people might wear them to have fun when they go out, for fancy dress parties. In actual fact, the projections themselves can be a perfect selling point.

Since it is an action film with two outstanding factions, one territory to defend, heroes, villains and a final battle, it is rendered for the making of videogames of different formats.

It is also very interesting the free advertising campaign through platforms such as Internet (we stand out Youtube), the appearance of collectable products inside other products of brands such as McDonald's, or being a temporary image of brands such as Coca-Cola, Red Bull...etc. (so fashionable among the generations included in our objective target)

This is only a small draft of some of the many possibilities that **"The Attack of the Symbiotic Pigs"** offers. We should also add the products related with our mascot's own image: Outer space pig "Ny Boy" (he is a Hor...Ny Boy). He could be printed on t-shirts, caps, pyjamas, sheets, bedspreads ... etc. We could even sell the same t-shirt our mascot wears, printing on it: "I'm a Hor-Ny Boy" (and the feminine version as well) .



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